

MBW-001-018408

Seat No.

M. A. (English) (Sem. IV) (CBCS) Examination

April / May - 2018

ECT - 6 : Literary Historiography (Old Course)

Faculty Code: 001

Subject Code: 018408

Time: $1\frac{1}{2}$ Hours] [Total Marks: 70]

Instructions: (1) Attempt all questions

(2) All questions carry equal marks

1 (A) Why literary historiography is important for literary studies? Explain

OR

- (B) Examine the concepts of time and issues in dividing history in to periods with examples.
- **2** (A) Why do we study different histories of literature of the same period? Justify such a study.

OR

- (B) Do literary historiographers study a certain period and describe it in the same manner? Why?
- **3** (A) Critically examine the notions of literature in history with reference to any anthology studied by you.

OR

(B) "A text has a specific - historically and sociologically determined - audience". Explain.

4 (A) Discuss the representation of the partition of India in any two novels in Indian languages you have studied.

OR

- (B) Discuss the impact of change in history on the representation of Shakuntala in any two texts prescribed in the syllabus with your critical comments.
- 5 Write Short Notes: (Any **Two**)
 - (1) The principle of the history of impact
 - (2) The theory of literary evolution
 - (3) 'Historical Recognition'
 - (4) New Historicism

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